



## **Our Lady's Catholic Primary School**

### **Art**

#### **Intent**

At Our Lady's, we offer a rich and vibrant curriculum which is ambitious for all learners. Through our curriculum, we develop the essential knowledge, skills and understanding which are the building blocks for later life. Our curriculum encompasses not only the formal requirements of the National Curriculum but goes beyond the experiences of the classroom to ensure that our children are exposed to the richest and most varied opportunities that we can provide. Our aim is to enrich every child's school experience by creating an environment where they are encouraged to succeed and be the best they can be. At Our Lady's, cultural capital prepares children with the essential knowledge and skills for their future. The exploration of new skills and experiences help to nurture resilience, curiosity, and creativity.

This is the Knowledge and understanding at each stage:

By the end of EYFS, pupils will have learnt:

- Safely use and explore a variety of materials, tools, and techniques
- experimenting with colour, design, texture, form, and function
- Share their creations, explaining the process they have used.

By the end of key stage 1, pupils will have learnt:

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form, and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

By the end of key stage 2, pupils will have learnt:

- to develop their techniques, including their control and their use of materials, with creativity, experimentation, and an increasing awareness of different kinds of art, craft, and design.
- to create sketch books to record their observations and use them to review and revisit ideas.
- to improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists and designers in history

#### **Implementation**

Our curriculum at Our Lady's is divided into three terms: autumn, spring and summer.



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At Our Lady's we follow the scheme Kapow which allows each year group to build upon existing knowledge and skills to ensure that these can be applied in all areas of the curriculum. In this respect, our curriculum allows for the accumulation of knowledge and skills, for the children to build on what they know and allow knowledge to enter the long-term memory – making it stick! Where possible, the teaching of art is linked to each year group's theme. However, at times particular skills and techniques might be taught in isolation.

Our plans take the form of knowledge organisers, giving clear guidance on previous learning objectives (where relevant), future learning and opportunities for teaching new vocabulary. We then continue to follow Kapow scheme (Y1-Y6) which link to our themes (where possible) and promote clear progression.

### **Impact**

This is what you might typically see:

- Happy and engaged learners.
- Paired/group work.
- Vivid inspiring displays of work
- Engagement and perseverance
- Self-motivated children
- Children talking positively about art and design, sharing and reflecting on their learning.

This is how we know how well our pupils are doing:

- Verbal feedback
- Photo evidence/QR codes linking to videos of art and design – well annotated either by child (KS2) or teacher (KS1) so that the journey of learning is clear including mistakes/misconceptions.
- Targeted use of TAs- TAs to support individual children.
- Monitoring of children's progress

This is the impact of the teaching:

- Confident children who can talk about art and design.
- Children who are enjoying their learning in art and design.
- Children who are equipped with a range of skills and techniques to create different artistic/design creations and models.
- Children who know how to use and apply different tools for artistic effect. Pupils develop detailed knowledge and skills and, as a result, achieve well.

This is reflected in the work the pupils produce. Pupils are ready for the next stage of education. Pupils with SEND achieve the best possible outcomes from their starting point.